TENDER NO. ELCOT/Networks/OT/32873/PA System/2016

Supply and Commissioning of Public Address Systems and Video Cameras on Rate Contract basis

CORRIGENDUM -1

The Tender document was released on 19.01.2016 and the Pre - bid meeting was held on 25.01.2016. Corrigendum -1 is part of the Tender document dated 19.01.2016. The Bidders should submit the corrigendum also. During the submission of the bid; bidders should submit the signed and sealed Corrigendum - 1 without fail.

| SI. No. | Page No. | Chapter | Clause No. | Title | Existing | Read as |
|------------|-------------|---|---------------|-------|--|---|
| 1 | 73 | Annexure – A Technical Specifications | - | 9 | Technical Specifications for Professional Power Amplifier 2 x 600W / 2 x 900W @ 2 Ohms. | Technical Specifications for Professional Power Amplifier 2 x 600W @ 4 ohms / 2 x 900W @ 2 Ohms |
| 2 | 74 | Annexure – A Technical Specifications | - | 10 | Technical Specifications for Professional Power Amplifier 2 x 900 W / 2 x 1250W @ 2 Ohm | Technical Specifications for Professional Power Amplifier 2 x 900 W @ 4 ohms / 2 x 1250W @ 2 Ohms |
| 3 | 102 | Annexure – A Technical Specifications | - | 39 | Technical Specifications for 16W Metal Ceiling Loudspeaker | Technical Specifications for 20W Metal Ceiling Loudspeaker |
| 4 | 135 | Annexure – A Technical Specifications | - | 88 | Technical Specifications for Digital Still Camera 20MP 1/23" CCD Sensor 42 X Optical Zoom – Existing Specification Deleted | Technical Specifications for Digital Still Camera 20MP 1" MOS Sensor 16X Optical Zoom. New Technical Specification is indicated below |
| 5 | 113 | Annexure – A Technical Specifications | - | 55 | Technical Specifications for Headworn Microphone Microphone S.No.10.Element - PL22 Cardioid Dynamic | Technical Specifications for Headworn Microphone S. No.10.Element – Omni Directional Headworn |
| 6 | 113 | Annexure – A Technical Specifications | - | 55 | Technical Specifications for Headworn Microphone Microphone | Technical Specifications for Headworn Microphone S.No.20 Deleted |

| | TENDER NO. ELCOT/Networks/OT/32873/PA System/2016 | | | | | | |
|---|---|---|---|----|---|--|--|
| | | | | | S.No.20.Features- ClearScan automatically finds the clearest channel EZsync one- step channel setup PL22 cardioid dynamic microphone element 14 hour battery life from two AA alkaline Rugged metal transmitter Metal receiver chassis with optional rack mount | | |
| 7 | 114 | Annexure – A Technical Specifications | - | 56 | Technical Specifications for Handheld System Dynamic Microphone S.No.10.Element - PL22 Cardioid Dynamic | Technical Specifications for Handheld System Dynamic Microphone S.No.10 - Cardioid Dynamic | |
| 8 | 115 | Annexure – A Technical Specifications | - | 56 | Technical Specifications for Handheld System Dynamic Microphone • S.No.20. Features - PL22 cardioid dynamic microphone element | S.No.20. Technical Specifications for Handheld System Dynamic Microphone | |
| 9 | 115 | Annexure – A Technical Specifications | - | 57 | Technical Specifications for Lapel System Microphone System S.No.11.Element - ULM18 Directional Microphone | Technical Specifications for Lapel System Microphone System S.No.11 Element - Directional Microphone | |

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|----|---|---|--------|----|---|---|--|
| 10 | 115 | Annexure – A Technical Specifications | 1 | 57 | Technical Specifications for Lapel System Microphone System • S.No.22. Features - ULM18 directional lavalier microphone | S.No.22. Technical Specifications for Lapel System Microphone System | |
| 11 | 116 | Annexure – B Bill of Materials | To add | - | - | Bill of Materials - Enclosed as separate sheet | |
| 12 | 161 | Price Bid | - | 88 | Digital Still Camera 20MP 1/23" CCD Sensor 42X Optical Zoom | Digital Still Camera 20MP 1" MOS Sensor 16X Optical Zoom | |

(88) <u>Technical Specifications for Digital Still Camera 20MP 1" MOS Sensor 16X Optical Zoom</u>

Part code: CAM002

| SI. No | | Description | Compliance: Yes/No |
|--------|------------------------|--|-----------------------|
| | Pixels | Actual: 20 Megapixel Effective: 20 Megapixel | |
| | Sensor | 1" MOS | |
| | File Formats | Still Images: JPEG, RAW Movies: AVCHD Ver. 2.0, MP4 Audio: AAC, Dolby Digital 2ch | |
| | Max Resolution | 20 MP: 5472 x 3648 | |
| | Aspect Ratio | 1:1, 3:2, 4:3, 16:9 | |
| | Image Stabilization | Optical, 5-Way | |
| | Lens | Leica DC Vario-Elmarit, 15 elements in 11 groups 5 Aspherical, 4 ED EFL: 9.12-146mm (35 mm equivalent: 25-400mm) Aperture: f/2.8 (W) - 4 (T) to f/11 | |
| | Filter Thread | 62mm | |
| | Zoom | Optical: 16x Extra Optical Zoom (EZ): 22.4x Extra Optical Zoom (EZ): 32x Intelligent Zoom: 32x Digital: 4x | |
| | Focus Range | Wide: 11.81" (30 cm) - Infinity Telephoto: 3.28' (1 m) - Infinity Wide Macro: 1.18" (3 cm) - Infinity Tele Macro: 3.28' (1 m) - Infinity | |
| | ISO Sensitivity | Auto, 125-12800 (Extended Mode: 80-25600) | |
| | Shutter | Type: Mechanical Speed: 60 - 1/4000 seconds Type: Electronic Speed: 1 - 16,000 seconds 2 - 0 seconds in Bulb Mode | |
| | Exposure Metering | Center-weighted, Multi, Spot | |

| | Exposure Modes | Modes: Aperture Priority, | |
|------------------|-------------------|--|-------------------|
| | • | Manual, Programmed | |
| | | Auto, Shutter Priority | |
| | | Compensation: -5 EV to | |
| | Chasting Mades | +5 EV (in 1/3 EV steps) | |
| | Shooting Modes | Bleach-Bypass Cross-Process | |
| | | Dynamic Monochrome | |
| | | Expressive | |
| | | Fantasy | |
| | | High Dynamic | |
| | | High-Key | |
| | | Impressive Art | |
| | | Low Key | |
| | | Miniature Effect Monochrome | |
| | | Old Days | |
| | | One Point Color | |
| | | Retro | |
| | | Rough Monochrome | |
| | | Sepia | |
| | | Silky Monochrome | |
| | | Soft Focus | |
| | | Star Filter Sunshine | |
| | | Toy Camera Effect | |
| | | Toy Pop | |
| | White Balance | Auto, Cloudy, Color | |
| | Modes | Temperature, Daylight, | |
| | | Flash, Incandescent, | |
| | | Shade, White Set 1, White | |
| | | Set 2, White Set 3, White Set 4 | |
| | Continuous | Up to 30fps frames | |
| | Shooting | Up to 12 fps frames | |
| | 3 | Up to 7 fps frames | |
| | | Up to 2 fps frames | |
| | Self Timer | 2 Sec, 10 Sec | |
| | Remote Control | DMW-RSL1 (Optional) | |
| | Flash Modes | 1st Curtain Sync | |
| | | Auto | |
| | | Auto/Red-eye Reduction | |
| | | Forced On | |
| | | Forced On/Red-eye Reduction | |
| | | Off | |
| | | Second-curtain Sync | |
| | | Slow Sync | |
| | | Slow Sync/Red-eye | |
| | Built-in Flash | Reduction | |
| | | Yes | |
| | Maximum Effective | Wide: 0.98 - 44.29' (0.3 - | |
| | Flash Range | 13.5 m) Telephoto: 3.28 - 31.17' (1 | |
| | | - 9.5 m) | |
| ELCOT Channel 25 | I | | Cianatura 9 Ctamp |

| | Cytownal Flack | | |
|---|---------------------|---------------------------|--|
| | External Flash | Liet Chee | |
| | Connection | Hot Shoe | |
| | Memory Card Type | SD | |
| | | SDHC | |
| | | SDXC | |
| | Video Recording | Yes, NTSC | |
| | Resolution | 3840 x 2160p: 30 fps | |
| | | 1920 x 1080p: 60 fps, 30 | |
| | | fps, 24 fps | |
| | | 1280 x 720p: 30 fps | |
| | | 640 x 480p: 30 fps | |
| | Video Clip Length | Up to 29 Min 59 Sec | |
| | Audio Recording | Built-in Mic: With Video. | |
| | / tadio riccoranig | Stereo | |
| | | Optional External Mic: | |
| | | With Video | |
| | Viewfinder Type | With video | |
| | Viewfinder Type | Electronic | |
| | Viewfinder Coverage | 100% | |
| | Screen | 3.0" LCD Rear | |
| | | Screen Swivel (921,000 | |
| | | pixels) | |
| | Screen Coverage | 100% | |
| | Connectivity | 1/8" Microphone, 2.5mm | |
| | | Sub-mini (3-Ring), AV / | |
| | | USB Multi, AV Output, | |
| | | HDMI D (Micro), USB 2.0 | |
| | Wi-Fi | , ,, | |
| | | Yes, 802.11b/g/n built-in | |
| | Battery | 1x DMW- | |
| | | BLC12 Rechargeable | |
| | | Lithium-Ion Battery Pack, | |
| | | 7.2 VDC, 1200 mAh | |
| | AC Power Adapter | DMW-AC10 (Optional) | |
| 1 | | · , , , , | |

| Annexure -B | | | | | | | |
|-------------|--------------|---|------|-------|---------|--|--|
| | | Bill of Materials | | | | | |
| S.no | Part Code | Item Description | Make | Model | Remarks | | |
| 1 | CMS001 | Conference Mic system - Control unit (Premium Series) | | | | | |
| 2 | CMS002 | Conference Microphone systems Delegate unit / Chairman Unit (Premium series) | | | | | |
| 3 | CMS003 | 10 meter extension cable for Premium series conferencing Mic systems | | | | | |
| 4 | CMS004 | Conference Mic system- control unit (Economical series) | | | | | |
| 5 | CM5005 | Conference Microphone systems Chairman unit (Economical series) | | | | | |
| 6 | CMS006 | Conference Microphone systems Delegate unit (Economical series) | | | | | |
| 7 | CMS007 | 10 meter extension cable for conferencing Mic systems (Economical series) | | | | | |
| 8 | AMP001 | Professional Power Amplifier, 2 x 450 W @ 4 Ohms / 2 x 650W @ 2 Ohms. | | | | | |
| 9 | AMP002 | Professional Power Amplifier with 2 x 600W @ 4 Ohms / 2 x 900W @ 2 Ohms. | | | | | |
| 10 | AMP003 | Professional Power Amplifier With 2 x 900 Watts @ 4 Ohms /2 x 1250W @ 2 Ohms | | | | | |
| 11 | AMP004 | Professional Power Amplifier With 2 x 1200W @ 40hms / 2x 1800W @ 2 Ohms | | | | | |
| 12 | AMP005 | Commercial Power Amplifier single channel 250 watts mono for 70/100 V lines | | | | | |
| 13 | AMP006 | Dual 250 W per channel power amplifier 70/100 V lines / Bridged out 540 W @ 8 Ω | | | | | |
| 14 | AMP007 | Dual 400 W per channel power amplifier 70/100 V lines / Bridged mono out 860 W @ 8 Ω | | | | | |
| 15 | AMP008 | Quad 150 W per channel power amplifier @ 4Ω /Bridged mode for dual 315 W outputs @ 8Ω | | | | | |

| 16 | AMP009 | Mixer Amplifier 60 Watts | |
|----|------------------|--|--|
| 17 | AMP010 | Mixer Amplifier 120 watts | |
| 18 | AMP011 | Mixer Amplifier 240 watts | |
| 19 | AMP012 | Pre-amplifier with 6 Zone Operation. | |
| 20 | AMP013 | Voice Alarm Controller | |
| 21 | AMP014 | Voice Alarm Router | |
| 22 | AMP015 | Reliable portable PA System with | |
| | | Collar Microphone | |
| 23 | SPK001 | 200 watt 8" two-way Passive speaker | |
| | | system | |
| 24 | SPK002 | 200 watt 8" two-way passive | |
| | | weatherized speaker system | |
| 25 | SPK003 | 8" 200W two-way weatherized | |
| | | speaker system Multi-Tap 70/100V Transformer | |
| 26 | SPK004 | 12" Two way Powered Loudspeaker, | |
| 20 | 51 K004 | 1000 W (Class D) | |
| 27 | SPK005 | 15" Two way Powered Loudspeaker, | |
| | | 1000 W (Class D) | |
| 28 | SPK006 | 2 Way 12" Passive Loudspeaker BLK (| |
| | | 350 Watt) | |
| 29 | SPK007 | 2 Way 15" Passive Loudspeaker, BLK | |
| | | (400Watt) | |
| 30 | SPK008 | 2 Way 12" Powered Loudspeaker | |
| 31 | SPK009 | (1500W) 2 Way 15" Powered Loudspeaker | |
| 31 | 32009 | (1500W) | |
| 32 | SPK010 | 6W Cabinet Loudspeaker | |
| 33 | SPK011 | 12W Cabinet Loudspeaker | |
| 34 | SPK012 | 12W Bidirectional Cabinet | |
| | | Loudspeaker | |
| 35 | SPK013 | 15 W Premium Sound Cabinet | |
| | 00.10. | Loudspeaker | |
| 36 | SPK014 | 30 W Premium Sound Cabinet | |
| 37 | SPK015 | Loudspeaker 6W Metal Ceiling Loudspeaker | |
| 38 | SPK015 | 12 Watt Ceiling Speaker | |
| 39 | SPK016 SPK017 | 20 Watt Ceiling Speaker | |
| 40 | SPK017 SPK018 | 30W Horn Speaker | |
| 40 | SPK018 SPK019 | 15W Horn Speaker | |
| | | · | |
| 42 | SPK020 | 4-inch two-way coaxial ceiling loudspeaker | |
| 43 | SPK021 | 8-inch two-way coaxial ceiling | |
| | | loudspeaker | |

| 44 | SWR001 | 15" Single Passive Sub-Woofer, BLK (400 watt) | |
|----|--------|--|--|
| 45 | SWR002 | 18" Single Passive Sub-Woofer, BLK (400 watt) | |
| 46 | SWR003 | 15" Single Powered Sub-Woofer, BLK (1300 W) | |
| 47 | SWR004 | 18" Single Powered Sub-Woofer, BLK (1300 W) | |
| 48 | MIC001 | Dynamic supercardioid Handheld microphone with On/ Off Switch | |
| 49 | MIC002 | Dynamic supercardioid Kick drum microphone | |
| 50 | MIC003 | Dynamic Tom, Snare & Instrument Microphone | |
| 51 | MIC004 | Premium Dynamic Vocal Microphone | |
| 52 | MIC005 | Wired boundary multi-pattern condenser microphone | |
| 53 | MIC006 | 12"Gooseneck Multi-Pattern Condenser Desk Microphone | |
| 54 | MIC007 | 18"Gooseneck Multi-Pattern Condenser Desk Microphone | |
| 55 | MIC008 | Head worn Microphone | |
| 56 | MIC009 | UHF Handheld Wireless Microphone System | |
| 57 | MIC010 | UHF Lapel Wireless Microphone System | |
| 58 | MIC011 | 6 Zone Call Station Microphone | |
| 59 | BKT001 | Wall Mount Bracket for 12" Loudspeaker | |
| 60 | BKT002 | Wall Mount Bracket for 15" Loudspeaker | |
| 61 | BKT003 | Truss Clamp Adapter for 12" and 15"Passive and Powered Loudspeaker | |
| 62 | STD001 | Table Mic stand | |
| 63 | STD002 | Floor Mic stand | |
| 64 | STD003 | Steel subwoofer stand | |
| 65 | STD004 | Aluminium tripod speaker stand | |
| 66 | DVD001 | DVD Player with HDMI output, USB Port, CD/DVD/Divx/VCD/ mp3 playback with Remote control | |
| 67 | DVD002 | MP3 player & Recorder for Audio recording | |
| 68 | CAB001 | 2 core 1.5 sq mm Speaker Cable with 3/4" PVC Pipe | |

| 69 | CAB002 | 2 core 14/36 shielded Mic Cable with 3/4" inch PVC pipe and accessories | |
|----|--------|---|--|
| 70 | CAB003 | 3 core 1.5 sqmm Power Cable with %" inch PVC pipe and accessories | |
| 71 | CAB004 | HDMI over cat 6 cable transmitter receiver in pair | |
| 72 | RAC001 | Audio -Visual 42 U Rack with 6 Trays and Power Manager | |
| 73 | RAC002 | Audio -Visual 27 U Rack with 4 Trays and Power Manager | |
| 74 | RAC003 | Audio -Visual 17 U Rack with 3 Trays and Power Manager | |
| 75 | MIC012 | Microflex Boundary Microphone with I/O Support | |
| 76 | DSP001 | Digital Signal processor with 2 input and 6 output for connecting Speakers | |
| 77 | DSP002 | 12 X 8 Digital Matrix Processors for connecting Microphones | |
| 78 | MGC001 | 8 - Channel Mixing Console | |
| 79 | MGC002 | 12-Channel Mixing Console | |
| 80 | MGC003 | 16-Channel Mixing Console | |
| 81 | SPK023 | 20W wireless Bluetooth Speaker | |
| 82 | STB001 | 5 KVA Manually Operated Voltage Stabilizer | |
| 83 | STB002 | 2 KVA Manually Operated Voltage Stabilizer | |
| 84 | CON001 | Connectors Required for Auditorium Setup (upto 500 seater): | |
| 85 | CON002 | Connectors Required for Board Room Setup (upto 50 People): | |
| 86 | CON003 | Connectors Required for Conference Room Setup: (upto 25 People) | |
| 87 | CAM001 | Professional Video Camera | |
| 88 | CAM002 | Digital Still Camera 20MP 1" MOS Sensor 16X Optical Zoom | |
| 89 | CAM003 | Digital Still Camera 12.1 MP 1/2.3" MOS Sensor 24X Optical Zoom | |
| 90 | CAM004 | Full HD Camcorder 1080/60p Video Recording 10 Megapixel Still Images 2.51 Megapixel 1/5.8" MOS Sensor | |

| 91 | CAM005 | Full HD Camcorder Record Full HD Video 24 MP Stills 1/2.3" Back-Illuminated MOS Sensor | | |
|-----|--------|--|--|--|
| 92 | CAM006 | Ultra HD Camcorder 4K Ultra HD Video 25.9 MP Stills 1/2.3" Back-Illuminated MOS Sensor | | |
| 93 | CAM007 | HD PTZ Conference Camera | | |
| 94 | CAM008 | Tripod stand for Professional Video Camera | | |
| 95 | CAM009 | Additional Battery for Professional Video Camera | | |
| 96 | CAM010 | 32GB SDHC card for professional Video camera | | |
| 97 | CAM011 | Bag for Professional Video Camera | | |
| 98 | CAM012 | Bag for Camcorder | | |
| 99 | CAM013 | Bag for Still Camera | | |
| 100 | CLK001 | LED Standalone Clock – Big Cabinet Size -10" x 16" X 3"(H x L x D) | | |
| 101 | CLK002 | LAN Clock Small Size -Cabinet Dimension 9" x 28" x 3 " (H x L x D) | | |
| 102 | CLK003 | LAN Clock Big Size - Cabinet Dimension 16" x 41" x 3" (H x L x D) | | |
| 103 | CLK004 | Server for LAN clock | | |
| 104 | LSB001 | LED Scrolling Board Cabinet Size- 16" x 66" (H x L) | | |
| 105 | LED001 | 24" LED display with RF Tuner | | |
| 106 | LED002 | 28" LED display with RF Tuner | | |
| 107 | LED003 | 32" LED display with RF Tuner | | |
| 108 | LED004 | 40" LED display with RF Tuner | | |
| 109 | LED005 | 50" LED display with RF Tuner | | |
| 110 | LED006 | 55" LED display with RF Tuner | | |
| 111 | LED007 | 60" LED display with RF Tuner | | |

Note:

The Bidder is advised to Quote the Make and Model of the each item in the above Bill of Materials as per the technical specifications indicated in the tender.